

**Bossier Parish Community College
Master Syllabus**

Course Prefix and Number: COMM 201 **Credit Hours:** 3
Course Title: Video Post-Production
Course Prerequisites: COMM 202
Textbook: None

Course Description: This course is designed for the development of post-production skills. It also includes opportunities in developing, directing, and producing video programming.

Learning Outcomes:

At the end of this course the student will

- A. demonstrate competencies with post-production editing, using a character generator, and non-linear editing equipment;
- B. demonstrate post-production skills utilizing the latest equipment used in the field of television and film; and
- C. identify and display cues and lingo used to communicate throughout the post-production process.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. operate non-linear editing equipment demonstrating cuts, fades, wipes, and dissolves. (A)
- 2. create supers, graphics, and use various SFX in the editor. (A)
- 3. view and critique production videos. (B)
- 4. shoot and edit video projects with graphics on a non-linear system. (A, B)
- 5. choose scenes and edit and add graphics to enhance project. (A, B)
- 6. identify lingo and hand signals for cueing talent, camera operators, and other personnel. (C)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:

90 – 100	A
80 – 89	B
70 – 79	C
60 – 69	D
0 – 59	F

Course Fees: \$70.00

Nondiscrimination Statement

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