

Bossier Parish Community College

Master Syllabus

Course Prefix and Number: MUSC 144

Credit Hours: 1

Course Title: Jazz Ensemble

Course Prerequisites: None

Textbook(s): None

Course Description: A diverse variety of jazz related repertoire will be rehearsed and performed each term. Works to be studied will include, but not limited to, transcriptions, original jazz and big band ensemble works, solos with band accompaniment, and section features. Instruction will also include coaching toward proper ensemble/individual performance techniques, sight reading, and rhythmic reading skills. Open to students who have high school experience playing a traditional jazz ensemble instrument. Admittance is based on available seats in the ensemble and permission of the instructor. (May be repeated for credit)

Learning Outcomes:

At the end of this course, the student will

- A. perform appropriate jazz ensemble and related repertoire in a variety of styles with correct notes, rhythms, and expression;
- B. sight-read successfully appropriate jazz ensemble and related repertoire using correct notes, rhythms, and expression;
- C. read and perform jazz ensemble and related repertoire at a higher level of proficiency than when they began the course;
- D. improvise solos at a basic level employing a variety of melodic and rhythmic ideas; and
- E. recognize with a variety of composers for the jazz ensemble medium.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

1. perform a variety of appropriate jazz ensemble and related repertoire in a variety of styles using correct notes, rhythms, and expression through rehearsal and concert performance. (A)
2. develop their jazz related sight-reading skills using correct notes, rhythms, and expression through practice and performance application. (B)
3. develop their jazz music reading and performance skills to a higher degree of proficiency than when they began the course through distributed rehearsal, practice, and performance. (A,B,C)
4. have the opportunity to improvise solos at a basic level employing a variety of melodic and rhythmic ideas through rehearsal and practice. (D)
5. recognize a variety of composers for the jazz ensemble medium through rehearsal and performance. (A,B,C,E)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Course Fee: \$25.00

Nondiscrimination Statement

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