## Bossier Parish Community College Master Syllabus

Course Prefix and Number: COMM 201 Credit Hours: 3

Course Title: Video Post-Production

Course Prerequisites: COMM 202

**Textbook:** None

**Course Description:** This course is designed for the development of post-production skills. It also includes opportunities in developing, directing, and producing video programming.

## **Learning Outcomes:**

Course Fees: \$20.00

At the end of this course the student will

- A. demonstrate competencies with post-production editing, using a character generator, and non-linear editing equipment;
- B. demonstrate post-production skills utilizing the latest equipment used in the field of television and film; and
- C. identify and display cues and lingo used to communicate throughout the post-production process.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. operate non-linear editing equipment demonstrating cuts, fades, wipes, and dissolves. (A)
- 2. create supers, graphics, and use various SFX in the editor. (A)
- 3. view and critique production videos. (B)
- 4. shoot and edit video projects with graphics on a non-linear system. (A, B)
- 5. choose scenes and edit and add graphics to enhance project. (A, B)
- 6. identify lingo and hand signals for cueing talent, camera operators, and other personnel. (C)

**Course Requirements:** This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

**Course Grading Scale:** 90 – 100 A

80 – 89 B 70 – 79 C

60 - 69 D F

0 - 59

**Attendance Policy:** The college attendance policy is available at <a href="http://www.bpcc.edu/catalog/current/academicpolicies.html">http://www.bpcc.edu/catalog/current/academicpolicies.html</a>

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## COORDINATOR FOR SECTION 504 AND ADA

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