

**Bossier Parish Community College**  
**Master Syllabus**

**Course Prefix and Number:** THTR 154 **Credit Hours:** 3

**Course Title:** Acting II

**Course Prerequisites:** None

**Textbook(s):** Shurtleff, Michael. *Audition*. Reissue 1978.

**Course Description:** An advanced study of the application of acting theories and principles with an emphasis on stage and film techniques. The Louisiana Statewide Common Course Catalog name and number for this course are CTHE 2113: Acting II.

**Learning Outcomes:**

At the end of this course, the student will

- A. identify and incorporate advanced acting theories into character preparation and performance for stage and film;
- B. observe and analyze behavior of self and others for character preparation;
- C. present period and contemporary monologues and scenes; and
- D. audition in a professionally prepared format demonstrating contrasting (period/contemporary) styles.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. prepare and perform specifically designed characters in at least two (2) monologues and two duo or trio scene presentations, one of each from a period script. (A,B,C)
- 2. demonstrate usage of advanced acting theories through examination and through incorporation into class acting presentations. (A,B,C)
- 3. keep a daily character sketch journal of observations of behaviors of self, others, and animals. (B)
- 4. present a professionally formatted acting audition for class, showing contrasting pieces (period/contemporary.) (A,B,C,D)

**Course Requirements:** This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

<b>Course Grading Scale:</b>	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

**Attendance Policy:** The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

### **Nondiscrimination Statement**

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