

Bossier Parish Community College
Master Syllabus

Course Prefix and Number: ART 250 **Credit hours:** 3

Course Title: Sculpture I

Course Prerequisites: None

Textbook(s): None

Course Description: An exploration of varied three-dimensional forms, including addition, subtraction, manipulation, and substitution methods. Includes class activities with individual and group critiques.

Learning Outcomes:

At the end of this course, the student will

- A. comprehend the construction of basic three-dimensional sculptural forms;
- B. utilize a variety of materials in order to create sculptures per assignment;
- C. use addition, subtraction, manipulation, and substitution methods in creating sculptures;
- D. work with both traditional and non-traditional materials to create sculptures; and
- E. develop a knowledge of the process needed to create three-dimensional works.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. acquire skills in manipulating a variety of traditional and non-traditional materials to create three dimensional forms, constructions, and assemblages (A, B, C, and D).
- 2. gain insight into the process of creating sculptural images (C, D, and E).
- 3. gain a new appreciation of three-dimensional art works (D and E).

Course Requirements: Completion of all sculpture assignments.

Course Grading Scale: The course uses the Liberal Arts grading scale.

- 90 – 100 A
- 80 – 89 B
- 70 – 79 C
- 60 – 69 D
- 0 – 59 F

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

Nondiscrimination Statement

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