

**Bossier Parish Community College**  
**Master Syllabus**

**Course Prefix and Number:** COMM 297 / MUSC 297 **Credit Hours:** 3

**Course Title:** Advanced Recording Techniques

**Course Prerequisites:** COMM/MUSC 290

**Textbook:** Huber, David Miles. *The MIDI Manual: A Practical Guide to MIDI in the Project Studio*. 3<sup>rd</sup> Edition.

**Course Description:** This course is an advanced study of recording techniques which concentrate heavily on the use of MIDI. Creating beats and loops using the MIDI keyboard and combining MIDI tracks with audio tracks are examined in this course. Several MIDI software programs will be utilized. MUSC 297 and COMM 297 are cross-listed courses – only one of these designated courses will be accepted for credit.

**Learning Outcomes:**

At the end of this course the student will

- A. recall the methodology behind MIDI recording,
- B. recall current equipment used for creating MIDI tracks, and
- C. incorporate MIDI tracks with standard audio tracks

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

1. apply the principles of MIDI to the operation of recording for use in music, broadcast, and live applications. (A, C)
2. identify current technological advances in MIDI recording and look toward future advances in the field and how they will affect the industry. (B)
3. demonstrate appreciable skills in the operation of MIDI recording on a wide variety of platforms and computer systems. (B)
4. perform a mix using both midi and audio files simultaneously (C)

**Course Requirements:** This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

<b>Course Grading Scale:</b>	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

**Course Fee:** \$45.00

**Attendance Policy:** The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

### **Nondiscrimination Statement**

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