

**Bossier Parish Community College
Master Syllabus**

Course Prefix and Number: MUSC 226 / COMM 225 **Credit Hours:** 3

Course Title: Audio Production in Media

Course Prerequisites: None

Textbook: Dittmar, Tim. *Audio Engineering 101: A Beginner's Guide to Music Production*. 2nd Edition.

Course Description: This course will provide the student with a broad introduction to audio principles and operation. Topics included are: acoustics, system wiring, and various types of analog and digital equipment. MUSC 226 and COMM 225 are cross-listed courses – only one of these designated courses will be accepted for credit.

Learning Outcomes:

At the end of this course the student will

- A. demonstrate a general knowledge of audio principles; and
- B. demonstrate set-up and operation of simple audio systems for sound reinforcement and broadcast.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. know the basic communications model and how it relates to audio equipment - microphones, mixers, electronics, amplifiers, speakers. (A)
- 2. have an introduction to analog and digital recording. (A)
- 3. have a basic understanding of audio equipment for radio and television remotes. (A)
- 4. have a basic understanding of acoustics and how acoustics affect various rooms and their uses. (A, B)
- 5. utilize the right microphone for a given application. (A, B)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

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