

**Bossier Parish Community College  
Master Syllabus**

**Course Prefix and Number:** COMM 204 **Credit Hours:** 3

**Course Title:** Special Effects in Editing

**Course Prerequisites:** COMM 202

**Textbook:** Dinur, Eran, *The Filmmaker's Guide to Visual Effects: The Art and Techniques of VFX for Directors, Producers, Editors, and Cinematographers*, 1<sup>st</sup> Edition.

**Course Description:** This course covers editing in the digital environment using Adobe Premiere Pro and Adobe After Effects. Topics include terminology, technologies, Adobe Premiere Pro and Adobe After Effects project workflow, inserting special effects, and advanced sound, video and picture editing skills.

**Learning Outcomes:**

At the end of this course the student will

- A. explain editing system software terms and concepts;
- B. independently create a finished program using the non-linear system software interface;
- C. use the editing tools, such as the keyboard, buttons, and settings with confidence; and
- D. identify and execute basic steps to input media into the system, and to output a finished program.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. study the terminology and concepts of non-linear editing. (A)
- 2. incorporate video, audio, and effects into a complete project. (B)
- 3. become fluent with the various tools of Premier and After Effects. (C)
- 4. input various types of media into Premier and After Effects and edit them into a finished project. (D)

**Course Requirements:** This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

<b>Course Grading Scale:</b>	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

**Course Fees:** \$45.00

**Attendance Policy:** The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

### **Nondiscrimination Statement**

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