

Bossier Parish Community College Master Syllabus

Course Prefix and Number: COMM 160 **Credit Hours:** 3

Course Title: Photography

Course Prerequisites: None

Textbook: London, Barbara & Stone, Jim. *A Short Course in Photography: Digital*. 4th Edition.

Course Description: This is an introductory course in digital photography which approaches the medium as an art form, a unique means of human communication, and a technical skill. The student is introduced to basic mechanical principles of the camera and how photography has influenced human perception and communication. The student is provided with techniques for responding to the content and structure of photographs. An adjustable digital SLR camera is required.

Learning Outcomes:

At the end of this course, the student will

- A. recognize the mechanics of the camera;
- B. apply proper methods of presentation; and
- C. appreciate the aesthetic value of photography as an art.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. determine the correct shutter speed and aperture. (A)
- 2. print an image. (A, B)
- 3. discover how to find lighting sources. (A, B)
- 4. adjust the aperture to suit the aesthetic. (A, B)
- 5. demonstrate a sense of composition. (A, B, C)
- 6. effectively communicate the work to an audience. (B,C)
- 7. create a body of work. (B)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Course Fees: \$45.00

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

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