

**Bossier Parish Community College
Master Syllabus**

Course Prefix and Number: THTR 101 **Credit Hours:** 3

Course Title: Introduction to Theatre

Course Prerequisites: None

Textbook(s): Barranger, Milly S. *Theatre: A Way of Seeing*. 7th Edition.

Course Description: A survey of the basic aspects and vocabulary of theatre both past and present; develop an appreciation and understanding of the artists in the live theatrical experience. The Louisiana Statewide Common Course Catalog name and number for this course are CTHE 1013: Intro to Theatre.

Learning Outcomes:

At the end of this course, the student will

- A. trace the evolution of the art of theatre from its early stages through the present;
- B. describe the differences between live theatre and recorded art forms; and
- C. recall the jobs and the participating artists in a live theatrical performance.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. complete an assignment on a ritual. (A)
- 2. prepare a project on a historical period of theatre. (A)
- 3. critique two live theatrical performances. (B,C)
- 4. complete an assignment on a past and a current theatrical artist. (A,B,C)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

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