

Bossier Parish Community College Master Syllabus

Course Prefix and Number:	MUSC 123	Credit Hours:	3
Course Title:	Music Theory II		
Course Prerequisites:	MUSC 122 and MUSC 112		
Course Corequisite:	MUSC 113		
Textbook(s):	Kostka, Stefan, Payne, Dorothy, & Almen, Byron. <i>PKG Tonal Harmony with an Introduction to Post-Tonal Music</i> . Custom Bundle Text and Workbook. 8 th Edition.		

Course Description: A study of chord structure and chord progressions from the period of common harmonic practice. Proper voice leading, three or four-part writing is emphasized, along with analysis and composition studies in major and minor keys. Course includes non-chord tones, diatonic sevenths, and dominant sevenths.

Learning Outcomes:

At the end of this course, the student will

- A. recognize, analyze, and notate typical chord progressions, diatonic chord functions, and circle of fifths progressions;
- B. write three and four – part SAB/SATB part writing using correct voice leading and doubling guidelines;
- C. harmonize simple melodies using appropriate triad chord progressions and chords in root position, and inversions;
- D. notate, identify, and analyze cadences; and
- E. identify, analyze, and notate non-chord tones.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

1. identify, analyze, and notate, typical three (SAB) and four part (SATB) diatonic chord progressions, diatonic chord functions, and circle of fifths progressions through lecture, demonstration, application, and assignments. (A,B)
2. notate and harmonize a simple melody using appropriate triad chord progressions, chords in root position and inversions through lecture, and cadences, through demonstration, application, and assignments. (C,D)
3. identify, analyze, and notate non-chords tones through lecture, demonstration, and assignments. (E)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

Nondiscrimination Statement

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