

**Bossier Parish Community College  
Master Syllabus**

**Course Prefix and Number:** THTR 120 **Credit Hours:** 3

**Course Title:** Makeup for Stage

**Course Prerequisites:** None

**Textbook(s):** Thudium, Laura. *Stage Makeup: The Actors Complete Step-by-Step Guide to Today's Techniques and Materials*. 1999 Edition.

**Course Description:** A study and application of research, design, and techniques employed in creating makeup for the stage.

**Learning Outcomes:**

At the end of this course the students will

- A. effectively research stylized and historical elements employed in stage makeup;
- B. design appropriate makeup for stage applications; and
- C. employ skills in applying stage makeup.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. complete a makeup morgue. (A)
- 2. create original makeup designs. (A,B)
- 3. apply stage makeup using a variety of techniques. (C)
- 4. present a final project. (A,B,C)

**Course Requirements:** This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

|                              |          |   |
|------------------------------|----------|---|
| <b>Course Grading Scale:</b> | 90 – 100 | A |
|                              | 80 – 89  | B |
|                              | 70 – 79  | C |
|                              | 60 – 69  | D |
|                              | 0 – 59   | F |

**Course Fees:** \$60.00

**Attendance Policy:** The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

### **Nondiscrimination Statement**

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