

Bossier Parish Community College
Master Syllabus

Course Prefix and Number: ART 247 **Credit hours:** 3

Course Title: Ceramics II

Course Prerequisites: Art 246

Textbook(s): None

Course Description: A secondary course in pottery making with an emphasis on wheel throwing, advanced hand-building techniques, firing, and glazing ceramic ware.

Learning Outcomes:

After having completed this course, students will

- A. master intermediate ceramic hand-building techniques;
- B. master intermediate wheel throwing techniques;
- C. demonstrate initiative and skill within the ceramic studio environment appropriate to intermediate course work including conceptualization and production of works of an increasingly complex level;
- D. illustrate a mastery of intermediate glazing techniques;
- E. illustrate a mastery of intermediate concepts and vocabulary appropriate to the ceramic studio environment.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

1. produce a collection of ceramic vessels utilizing intermediate hand-building and wheel throwing techniques and glazing processes in a timely manner (A, B, and D).
2. provide evidence of a commitment to the production of ceramic works that challenge the student's ability as related to both form and surface treatment (A, B, C, and D).
3. produce a record of the process of conceptualization and production of a unique body of work within the ceramic studio environment (C and E).
4. apply concepts and vocabulary related to production and finish work in the ceramic studio environment (E).

Course Requirements:

Students are responsible for demonstrating the mastery of advanced ceramic hand-building processes by producing successful designs of increasing complexity that result in finished works within the allotted studio time. Students will participate in both group and individual critique sessions with instructor and fellow students designed to utilize concepts and vocabulary gained within the studio environment. Students will develop and record designs and

finish processes for completed ceramic works within a sketchbook.

Course Grading Scale:

The course uses the Liberal Arts grading scale.

90 – 100 A

80 – 89 B

70 – 79 C

60 – 69 D

0 – 59 F

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

Nondiscrimination Statement

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