

**Bossier Parish Community College
Master Syllabus**

Course Prefix and Number: COMM 299 **Credit Hours:** 3

Course Title: Sound Design for Film and Video

Course Prerequisites: COMM 225 or permission of instructor

Textbook: Viers, Ric. *The Sound Effects Bible: How to Create and Record Hollywood Style Sound Effects*. 2008 Edition.

Course Description: Students will study theory and apply practical experience in sound for film and video. This course will explore the technical and aesthetic aspects of sound as it relates to the moving image. Midi, SMPTE, sync, Foley, sound effects recording, ADR, looping, and music for video will all be covered.

Learning Outcomes:

At the end of this course the student will

- A. create sounds using a Foley stage;
- B. record sound effects in the studio and the field;
- C. replace dialogue in a film/video; and
- D. synchronize music and sound effects tracks to a dialogue track.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. create new sounds in the studio using non-conventional items. (A)
- 2. demonstrate advanced microphone placement. (A, B)
- 3. demonstrate microphone techniques on non-traditional instruments. (A, B)
- 4. operate a field recorder to capture sounds on location. (B)
- 5. demonstrate microphone techniques on the human voice. (C)
- 6. record dialogue for a film/video production. (C)
- 7. demonstrate advanced editing. (D)
- 8. insert and synchronize sound and music files into film/video production. (D)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Course Fees: \$20.00

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

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