

**Bossier Parish Community College  
Master Syllabus**

**Course Prefix and Number:** COMM 291 **Credit Hours:** 3

**Course Title:** Sound and Studio Design

**Course Prerequisites:** None

**Textbook:** Newell, Philip. *Recording Studio Design*. 4<sup>th</sup> Edition.

**Course Description:** This course covers the technical process of sound and studio design. Equipment use and terminology, recording/assembly techniques, construction techniques and ergonomic design, and digital technology will be covered.

**Learning Outcomes:**

At the end of this course the student will

- A. design a sound studio that could be used for speech, music, and sound effects; and
- B. list needed equipment for a sound studio.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. research various sound studios, report on visits to several sound studios, and evaluate acoustics for selected studios. (A)
- 2. compile a list of acoustic solutions for various audio problems. (A)
- 3. research to determine what equipment is needed in a sound studio and interview recording studio managers to get their opinion on their equipment. (B)
- 4. design a room that could be used to record various genres of music and place the sound equipment into that room. (A,B)

**Course Requirements:** This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

<b>Course Grading Scale:</b>	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

**Course Fees:** \$20.00

**Attendance Policy:** The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

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#### COORDINATOR FOR SECTION 504 AND ADA

Angie Cao, Student and Disability Services Specialist

Disability Services, F-254, 6220 East Texas Street, Bossier City, LA 71111

318-678-6511

[acao@bpcc.edu](mailto:acao@bpcc.edu)

Equity/Compliance Coordinator

Teri Bashara, Director of Human Resources

Human Resources Office, A-105

6220 East Texas Street

Bossier City, LA 71111

Phone: 318-678-6056

Hours: 8:00 a.m.-4:30 p.m. Monday - Friday, excluding holidays and weekends.