

**Bossier Parish Community College  
Master Syllabus**

**Course Prefix and Number:** COMM 280 **Credit Hours:** 3

**Course Title:** Film Production and Design

**Course Prerequisites:** None

**Textbook:** Schroepfel, Tom and DeLaney, Chuck. *Bare Bones Camera Course for Film and Video*. 3<sup>rd</sup> Edition.

**Course Description:** The theory and practice of designing a film or video production; including script analysis, budgeting, equipment deployment and other logistics for preparing a well-coordinated production shoot.

**Learning Outcomes:**

At the end of this course the student will

- A. demonstrate the fundamentals and procedure for shooting/producing the principal photography of a movie; and
- B. acquire hands-on experience on a movie production set.

To achieve the learning outcomes, the student will  
(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. be assigned a working crew position. (A, B)
- 2. adhere to a shooting schedule. (A, B)
- 3. learn the individual duties and operations of each department. (A, B)
- 4. receive hands on training on production equipment. (A, B)

**Course Requirements:** This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

<b>Course Grading Scale:</b>	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

**Attendance Policy:** The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

### **Nondiscrimination Statement**

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