

## Bossier Parish Community College Master Syllabus

<b>Course Prefix and Number:</b>	COMM 207	<b>Credit Hours:</b> 3
<b>Course Title:</b>	Electronic Field Production	
<b>Course Prerequisites:</b>	None	
<b>Textbook:</b>	None	

**Course Description:** This course is designed to actively involve the students in mobile television production facilities and techniques. It includes opportunities to develop, direct, and produce live and taped mobile video programming.

### Learning Outcomes:

At the end of this course the student will

- A. complete the set-up and connection of all necessary equipment for a field production;
- B. operate video and audio equipment within the mobile van; and
- C. distinguish the differences between working in the field and in a controlled studio.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. set-up and break-down a studio camera complete with headsets, cables, tripods, and dolly or spider pod. (A, B)
- 2. follow the director's cues to get camera shots and successfully produce 30-minute television program. (B)
- 3. connect microphones with audio snake, XLR cables and audio console, and monitor audio levels in the van. (A, B)
- 4. set-up and break-down light kits.(A, B)
- 5. correctly put video/audio equipment back in proper storage facilities. (A, B)
- 6. operate switcher, CG, and other studio equipment. (B,C)
- 7. be able to set-up camera with cables and headsets in less than 15 minutes. (A, B)
- 8. compare and contrast the elements of working in the field and working in a studio. (C)

**Course Requirements:** This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

<b>Course Grading Scale:</b>	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

**Course Fees:** \$20.00

**Attendance Policy:** The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

### **Nondiscrimination Statement**

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#### COORDINATOR FOR SECTION 504 AND ADA

Angie Cao, Student and Disability Services Specialist  
Disability Services, F-254, 6220 East Texas Street, Bossier City, LA 71111  
318-678-6511  
[acao@bpcc.edu](mailto:acao@bpcc.edu)

Equity/Compliance Coordinator  
Teri Bashara, Director of Human Resources  
Human Resources Office, A-105  
6220 East Texas Street  
Bossier City, LA 71111  
Phone: 318-678-6056  
Hours: 8:00 a.m.-4:30 p.m. Monday - Friday, excluding holidays and weekends.