

## Bossier Parish Community College Master Syllabus

<b>Course Prefix and Number:</b>	MUSC 220	<b>Credit Hours:</b> 3
<b>Course Title:</b>	Historical Survey	
<b>Course Prerequisites:</b>	MUSC 120 or Permission of instructor	
<b>Textbook(s):</b>	Forney, Kristine, Dell'Antonio, Andrew, & Machlis, Joseph. <i>The Enjoyment of Music</i> . 13 <sup>th</sup> Edition.	

**Course Description:** An in depth survey of Western art music beginning with the Medieval/Ancient times and progressing through the Baroque, Classical, Romantic, and Contemporary periods.

### Learning Outcomes:

At the end of this course, the student will

- A. recall the broad overarching development of Western Art music through history from Medieval times through the present;
- B. identify relationship between the musical art of each historical music period to their respective cultural, economic, and political climates;
- C. identify each musical stylistic period with its major composers and their significant musical works;
- D. demonstrate knowledge of the major trends, movements, and style innovations that characterize each stylistic period and the composers of that period; and
- E. demonstrate the ability to aurally identify key works of each music style period.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

1. recall the broad overarching development of Western Art music through history from Medieval times through the present through lecture, demonstration, readings, and aural identification. (A)
2. identify the relationship between the musical art of each historical music period and their respective cultural, economic, and political climates through lecture, readings, and aural identification. (A,B)
3. identify each musical stylistic period with its major composers and their significant musical works through lecture, readings, and aural identification. (A,B,C)
4. demonstrate the ability to aurally identify key works of each music style period through aural example practice. (A,C,D,E)

**Course Requirements:** This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

<b>Course Grading Scale:</b>	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

**Attendance Policy:** The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

## **Nondiscrimination Statement**

Bossier Parish Community College does not discriminate on the basis of race, color, national origin, gender, age, religion, qualified disability, marital status, veteran's status, or sexual orientation in admission to its programs, services, or activities, in access to them, in treatment of individuals, or in any aspect of its operations. Bossier Parish Community College does not discriminate in its hiring or employment practices.

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