

Bossier Parish Community College

Master Syllabus

Course Prefix and Number: MUSC 213

Credit Hours: 1

Course Title: Ear Training/Sightsinging IV

Course Prerequisites: MUSC 212 and MUSC 222
Co-requisite MUSC 223

Textbook(s): Ottman, Robert & Rogers, Nancy. *Music for Sight Singing*.
9th Edition

Course Description: A continuation of the study of aural musical skills. Continued development of sight singing and dictation skills through the use of more complex and demanding examples of music. Sight singing drills are conducted. Solfeggio is developed. Principles of chromatic elements are developed. Computer-based music applications for ear training drill are used. Tests include melodic, harmonic, rhythmic, and error dictation.

Learning Outcomes:

At the end of this course, the student will

- A. notate by ear two-part melodies using diatonic major and minor scales degrees and simple chromaticism in tonal music and identify errors in and notate aurally syncopated rhythms in simple and compound meter using irregular divisions of the beat;
- B. identify and perform rhythms in simple mixed meters using triplet figures and irregular division of the beat;
- C. sightsing major, minor, and modal melodies using all diatonic and chromatic intervals in all clefs;
- D. identify aurally minor, major, diminished, and augmented triads and seventh chords that are m7, Mm7, M7 and °7 in quality; and
- E. identify aurally chord phrases using I (i), ii (ii°), IV (iv), V(7) triads using Roman numerals.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

1. notate aurally two-part melodies using diatonic major and minor scales degrees and simple chromaticism in tonal music through lecture, demonstration, and practice application. (A)
2. identify and perform rhythms in simple mixed meters using triplet figures and irregular division of the beat through lecture, demonstration, and practice application. (B)
3. sightsing, using fixed "DO" solfeggio, major, minor, and modal melodies using all diatonic and chromatic intervals in all clefs through lecture, demonstration, and practice application. (C)
4. identify aurally minor, major, diminished, and augmented triads and seventh chords that are m7, Mm7, M7 and °7 in quality through lecture, demonstration, and practice application. (D)
5. identify aurally chord phrases using I (i), ii (ii°), IV (iv), V(7) triads using Roman numerals through lecture, demonstration, and practice application. (E)
6. identify errors in and notate aurally syncopated rhythms in simple and compound meter using irregular divisions of the beat. (A)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Attendance Policy: The college attendance policy is available at
<http://www.bpcc.edu/catalog/current/academicpolicies.html>

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