

Bossier Parish Community College Master Syllabus

Course Prefix and Number: COMM 162 **Credit Hours:** 3
Course Title: Fine-Art Photography
Course Prerequisites: COMM 160 and COMM 216
Textbook: Bayles, David & Orland, Ted. *Art & Fear*. 2001 Edition.

Course Description: This course provides an introduction to photography as a fine art and examines the life experiences that influence the creative process. The course is designed to help students successfully define, develop and edit a visually cohesive and formally sound body of work that makes evident the student's personal aesthetic.

Learning Outcomes:

At the end of this course, the student will

- A. develop a personal aesthetic;
- B. analyze the content in fine art photography; and
- C. present a cohesive body of work.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. brainstorm concepts for personal projects (A,B)
- 2. participate in class critique (A,B)
- 3. create a body of work (A,B,C)
- 4. communicate to an audience about the students personal work (A,B,C)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Course Fees: \$45.00

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

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