

**Bossier Parish Community College
Master Syllabus**

Course Prefix and Number: COMM 107 **Credit Hours:** 3
Course Title: Sound Reinforcement
Course Prerequisites: None
Textbook: Davis, Gary and Jones, Ralph. *The Sound Reinforcement Handbook*. 2nd Edition.

Course Description: The students will learn equipment, systems concepts, design, and acoustical problems involved in sound reinforcement for live performances and road work as they relate to a professional concert situation.

Learning Outcomes:

At the end of this course the student will

- A. operate a variety of sound systems and understand necessary mechanics and implementation of modern sound equipment;
- B. demonstrate the introductory skills that will allow them to begin to plan, design, employ, and operate sound with small systems, large venues, and corporate/broadcast events; and
- C. apply business psychology of event sound as it pertains to clients, associates, artists, and audiences.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. research the nature of sound and apply its principals to the public-address operation. (A)
- 2. research current technological advances in audio manipulation, and look toward future advances in the field and how they will affect the industry. (B, C)
- 3. analyze the concept of audio acoustics. (A)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:

90 – 100	A
80 – 89	B
70 – 79	C
60 – 69	D
0 – 59	F

Course Fees: \$20.00

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

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