

Bossier Parish Community College
Master Syllabus

Course Prefix and Number:	MUSC 120	Credit Hours: 3
Course Title:	Music Appreciation	
Course Prerequisites:	None	
Textbook(s):	Kamien, Roger. <i>Music: An Appreciation Brief (with Connect Plus)</i> . 9 th Edition.	

Course Description: A cultural course for the general college student with emphasis on basic elements of music, music periods and styles, listening to recorded instrumental and vocal music and live concerts. Designed to develop an understanding and enjoyment of music.

Learning Outcomes:

At the end of this course, the student will

- A. identify the four main instrument sections of the orchestra;
- B. name the six Western art music stylistic periods and their dates;
- C. match major composers to their respective art music stylistic period;
- D. differentiate between performance media, i.e. string orchestra, symphony orchestra, choral ensemble, chamber ensemble, and opera; and
- E. critique artistic training and skill required to perform and compose art music through performance attendance.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. distinguish between the four main sections of the orchestra and differentiate
- 2. between various performance media through lecture, demonstration, and
- 3. aural identification (A and D).
- 4. identify the six Western art music stylistic periods, their dates, and major
- 5. composers from each period (B and C).
- 6. critique artistic training and skill required to perform and compose art music through lecture and concert attendance (A, D, and E).

Course Requirements: Students are required to attend approved musical performances. Students are required to complete quizzes, examinations, and instructor assignments.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

Nondiscrimination Statement

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