

**Bossier Parish Community College
Master Syllabus**

Course Prefix and Number: THTR 216 **Credit Hours:** 3

Course Title: Technical Direction/Stage Technology

Course Prerequisites: None

Textbook(s): Gillette, J. Michael. *Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup*. 7th Edition.

Course Description: A study and application of the principles involved in coordinating and supervising the execution of all technical theatre activities.

Learning Outcomes:

At the end of this course, the student will

- A. recall personality types for volunteer management;
- B. understand critical path construction planning techniques;
- C. recall shop layout strategies; and
- D. understand resources for theatre construction projects.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. design volunteer placement packets complete with contracts and base on volunteer personality types. (A,B,C,D)
- 2. create a critical path for two shows. (A,B,C,D)
- 3. design a scene shop. (A,B,C,D)
- 4. create a resource folder with brochures and samples from theatrical suppliers. (A,B,C,D)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

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