

Bossier Parish Community College Master Syllabus

Course Prefix and Number: THTR 214 **Credit Hours:** 3

Course Title: Scene Design

Course Prerequisites: None

Textbook(s): Gillette, J. Michael. *Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup*. 7th Edition.

Course Description: Designing of scenery for the theatre by the building of models and use of color rendering techniques with an emphasis in utilizing computer technology.

Learning Outcomes:

At the end of this course, the student will

- A. recall the principles of composition and design for the stage;
- B. recall the use of analysis and historical research in design concepts;
- C. create colored renderings and drawing techniques; and
- D. recall other theatrical artist's and technician's needs and requirements concerning stage designs.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. read and analyze assigned plays. (A,B,C,D)
- 2. read assigned literature and participate in class discussions. (A,B,C,D)
- 3. provide visual research for scenic designs. (A,B,C,D)
- 4. create drawings, renderings in full color, and a scale model of a final project. (A,B,C,D)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Course Fees: \$25.00

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

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