

Bossier Parish Community College
Master Syllabus

Course Prefix and Number: THTR 157 **Credit Hours:** 3

Course Title: Fundamentals of Stage Movement

Course Prerequisites: None

Textbook(s): None

Course Description: A performance class that introduces traditional techniques of movement styles for the stage (including dance).

Learning Outcomes:

At the end of this course, the student will

- A. recall the daily physical preparation needed for the body to perform safely on for the stage;
- B. recall categories of movements, rhythms, and dance;
- C. recall dance vocabularies; and
- D. display the proper disciplines used to work with a choreographer.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. demonstrate proper physical preparation used before stage combat and/or dance and movement. (A)
- 2. demonstrate physical movements to different rhythms and styles of dance. (A,B,C,D)
- 3. participate in dance movement and selections. (A,B,C,D)
- 4. demonstrate stage combat techniques. (A,B,C,D)
- 5. Recall the names of different dance combinations and demonstrate some ability to execute the combinations. (A,B,C,D)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

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