

**Bossier Parish Community College
Master Syllabus**

Course Prefix and Number: THTR 154 **Credit Hours:** 3

Course Title: Acting II

Course Prerequisites: None

Textbook(s): Shurtleff, Michael. *Audition*. Reissue 1978.

Course Description: An advanced study of the application of acting theories and principles with an emphasis on stage and film techniques.

Learning Outcomes:

At the end of this course, the student will

- A. identify and incorporate advanced acting theories into character preparation and performance for stage and film;
- B. observe and analyze behavior of self and others for character preparation;
- C. present period and contemporary monologues and scenes; and
- D. audition in a professionally prepared format demonstrating contrasting (period/contemporary) styles.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. prepare and perform specifically designed characters in at least two (2) monologues and two duo or trio scene presentations, one of each from a period script. (A,B,C)
- 2. demonstrate usage of advanced acting theories through examination and through incorporation into class acting presentations. (A,B,C)
- 3. keep a daily character sketch journal of observations of behaviors of self, others, and animals. (B)
- 4. present a professionally formatted acting audition for class, showing contrasting pieces (period/contemporary.) (A,B,C,D)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

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