

Bossier Parish Community College Master Syllabus

Course Prefix and Number: THTR 116 **Credit Hours:** 3

Course Title: Stage Management

Course Prerequisites: None

Textbook(s): Stern, Lawrence & O'Grady, Alice R. *Stage Management*.
9th Edition.

Course Description: This course is a study of the responsibilities, organization, and methods used in the operations of the theatre stage manager.

Learning Outcomes:

At the end of this course, the student will

- A. identify the responsibilities of and terminology used by a stage manager;
- B. utilize a stage manager's organization patterns; and
- C. implement the methods of operation for stage management of a theatrical production.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

1. demonstrate proficiency through written examination of a comprehensive list of stage management vocabulary. (A)
2. compile a reference collection of stage management forms, logs, lists, schedules, charts, plots and other organizational tools for inclusion in the prompt book. (A,B)
3. perform as Stage Manager (or Assistant Stage Manager) for a BPCC Theatre Program production, either mainstage or student-directed one act. (A,B,C)
4. prepare a Stage Manager's Prompt Book (script) for the production, including in it all necessary blocking, technical cues, stage diagrams, technical plots, notes, and diagrams. (A,B,C)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

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