

**Bossier Parish Community College**  
**Master Syllabus**

**Course Prefix and Number:** THTR 113 **Credit Hours:** 3

**Course Title:** Stage Lighting Fundamentals

**Course Prerequisites:** None

**Textbook(s):** Brown, Blain. *Motion Picture & Video Lighting*.  
2<sup>nd</sup> Edition.

**Course Description:** Practical and theoretical experience in stage lighting and equipment and their uses in both the professional and non-professional stage.

**Learning Outcomes:**

At the end of this course the student will

- A. recall the safety requirements and policies used in the shop and light lab;
- B. describe electrical theory and testing measures used properly to create and power lighting circuits;
- C. identify different lighting fixtures and their uses; and
- D. practice lighting design theory.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. describe in writing and practice effective shop and stage safety behavior. (A)
- 2. assist in the hang and focus a production. (A,B,C,D)
- 3. design lights for a special project using static and intelligent fixtures and program the show into various light boards to record and playback a series of cues. (A,B,C,D)
- 4. design and draft, in proper scale, a light plot using proper templates to locate and identify each lighting fixture, its use, color, area, wattage, circuit, dimmer, and channel. (A,B,C,D)

**Course Requirements:** This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

<b>Course Grading Scale:</b>	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

**Course Fees:** \$25.00

**Attendance Policy:** The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

### **Nondiscrimination Statement**

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