

Bossier Parish Community College
Master Syllabus

Course Prefix and Number: THTR 112 **Credit Hours:** 3

Course Title: Stagecraft

Course Prerequisites: None

Textbook(s): Gillette, J. Michael. *Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup*. 7th Edition.

Course Description: A course designed to present the basic information needed to construct, paint, and shift scenery for the stage.

Learning Outcomes:

At the end of this course, the student will

- A. recall the safety requirement used in the shop;
- B. display ability in stage construction and painting techniques;
- C. recall the proper tools and methods for the hanging, flying, transporting, and shifting of stage scenery; and
- D. demonstrate the ability to understand and interpret theatrical design graphics.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. practice and describe in writing effective shop and stage safety behavior. (A)
- 2. participate in the scheduled construction, painting, and shifting of scenery for a semester's productions. (A,B,C,D)
- 3. identify and describe the use for all tools and equipment used in the scene shop and on the stage. (A,B,C,D)
- 4. erect and "strike" the scenery for a production. (A,B,C)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Course Fees: \$25.00

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

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