

**Bossier Parish Community College
Master Syllabus**

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| Course Prefix and Number | THTR 105 | Credit Hours: 1 |
| Course Title: | Theatre Lab Production | |
| Course Prerequisites: | None | |
| Textbook(s): | None | |

Course Description: This course is designed to give practical experience in all areas of the art form to students interested in theatre production. Instruction is through the master/apprentice method.

Learning Outcomes:

At the end of this course, the student will

- A. participate in a variety of production activities necessary for the creation and execution of theatre;
- B. demonstrate some degree of competency in one or more theatre jobs;
- C. add production experience to an ongoing theatre resume and portfolio;
- D. demonstrate audition and job interview skills.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. regularly contribute work in constructing, painting, lighting, costuming, and shifting of scenery or other production areas for the theatre. (A,B,C)
- 2. attend and participate in meetings and discussions scheduled during lab times. (A)
- 3. prepare and present a juried audition and/or job-seeking presentation/portfolio. (B, C,D)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor. In addition to regular class time the student is required to work at least 10 hours of work assisting productions.

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| Course Grading Scale: | 90 – 100 | A |
| | 80 – 89 | B |
| | 70 – 79 | C |
| | 60 – 69 | D |
| | 0 – 59 | F |

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

Nondiscrimination Statement

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