

Bossier Parish Community College
Master Syllabus

Course Prefix and Number: COMM 267 **Credit Hours:** 3

Course Title: Portrait Photography

Course Prerequisites: COMM160 or Permission of Instructor

Textbook: Knight, Chris. *The Dramatic Portrait: The Art of Crafting Light and Shadow*. 2017 Edition.

Course Description: This course covers portrait lighting, posing, and camera techniques. The student is required to produce portraits of various subjects using interior and exterior situations.

Learning Outcomes:

At the end of this course the student will

- A. create sellable quality portraits from a session;
- B. develop a personal aesthetic for portraits; and
- C. present work to clients.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. learn how to achieve balanced portraits in different lighting situations. (A,B)
- 2. create studio and environmental portraits. (A,B)
- 3. learn basic business practices of portrait photography. (C)
- 4. present work to a client. (A,B,C)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Course Fees: \$45.00

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

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