Bossier Parish Community College
Master Syllabus

Course Prefix and Number: COMM 246   **Credit Hours:** 3

Course Title: Introduction to 2D Animation

Course Prerequisites: None

Textbook: Goldberg, Eric. *Character Animation Crash Course.*
                                  1st Edition.

Course Description: This course is designed to introduce students to 2D animation techniques, aesthetics, and history. Students will learn to create short animated works using paperless animation software and a digital drawing tablet.

Learning Outcomes:
At the end of this course, the student will

    A. discuss animation history and theory;
    B. draw, color, and animate characters in a digital environment;
    C. animate original work using the 12 Principles of Animation.

To achieve the learning outcomes, the student will
(The letter designations at the end of each statement refer to the learning outcome(s).)

1. study the history, workflow and principles of animation though discussion and assigned readings. (A, B, C)
2. analyze existing reference to apply time-tested techniques to classic animation exercises. (A, B, C)
3. execute original digital animation that demonstrates the 12 Principles of Animation. (A, B, C)
4. defend timing and pose choices in personal animation work. (A, B, C)

Course Requirements: Student work will consist primarily of assignments and a final project. The student will complete assignments and projects in a timely manner and will attend class. Grades will be subject to timeliness of submission and proficiency of execution.

Course Grading Scale: 90 – 100 A
                                   80 – 89 B
                                   70 – 79 C
                                   60 – 69 D
                                   0 – 59 F

Course Fees: $45.00

Attendance Policy: The college attendance policy is available at
http://www.bpcc.edu/catalog/current/academicpolicies.html

Nondiscrimination Statement

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