

Bossier Parish Community College
Master Syllabus

Course Prefix and Number: MUSC 100 **Credit Hours:** 3

Course Title: Music Fundamentals

Course Prerequisites: None

Textbook(s): Nowlin, Ryan and Pearson, Bruce. *Excellence in Theory: Music Theory, Ear Training, and History Workbook*. Book One 2010 Edition & Book Two 2011 Edition.

Course Description: An introduction to the fundamentals of music theory including pitch and rhythmic notation, terminology, key signatures, intervals, scales, and sol feggio, incorporating skills of basic musicianship and ear training through analysis and critical study. This course is designed as an introductory course to the basic study of music theory.

Learning Outcomes:

At the end of this course, the student will

- A. identify, notate, and analyze pitch notation, simple harmonic and melodic intervals and respective symbols, scale degree names, major and minor scales, and major and minor key signatures;
- B. notate and analyze, fundamental meter signatures, rhythmic duration symbols and differentiate between simple and compound meter; and
- C. sing simple melodies using sol feggio and notate simple melodies by ear.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. identify, notate, and analyze pitch notation, simple harmonic and melodic intervals and respective symbols, scale degree names, major scales, and major key signatures through lecture, demonstration, application, and assignments. (A)
- 2. notate and analyze fundamental meter signatures, rhythmic durations symbols and differentiate between simple and compound time through lecture, demonstration, application, and assignments. (B)
- 3. sing simple melodies using sol feggio and notate simple melodies by ear through lecture, demonstration, application, and assignments. (C)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

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