

Bossier Parish Community College Master Syllabus

Course Prefix and Number: MUSC 223

Credit Hours: 3

Course Title: Music Theory IV

Course Prerequisites: MUSC 212 and MUSC 222
Co-requisite: MUSC 213

Textbook(s): Kostka, Stefan, Payne, Dorothy, & Almen, Byron. *PKG Tonal Harmony with an Introduction to Post-Tonal Music*. Custom Bundle Text and Workbook. 8th Edition.

Course Description: A study of upper tertian chords, modal and nonfunctional harmony, artificial scales, non-tertian harmony, 12-tone serialism, and set theory. Students will compose short pieces in various styles and will aurally and visually analyze musical excerpts which incorporate those devices.

Learning Outcomes:

At the end of this course, the student will

- A. analyze, notate, comprehend, and identify enharmonic spellings and modulations;
- B. analyze, notate, comprehend, and identify ninth, eleventh, and thirteenth chords, common tone diminished seventh chord, and expanded tonality;
- C. comprehend, notate, and identify the diatonic church modes, pentatonic scales, synthetic scales, extended tertian harmony, and secondal and quartel harmony; and
- D. comprehend and notate music utilizing twelve tone serialism, total serialization, and be familiar with the concepts of aleatory and chance music.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. analyze, notate, comprehend, and identify enharmonic spellings and modulations lecture, demonstration, application, and assignments. (A,B)
- 2. analyze, notate, comprehend, and identify ninth, eleventh, and thirteenth chords, common tone diminished seventh chord, and expanded tonality, through demonstration, application, and assignments. (B)
- 3. notate, and identify the diatonic church modes, pentatonic scales, synthetic scales, extended tertian harmony, and secondal and quartel harmony through lecture, demonstration, and assignments. (B,C)
- 4. notate music utilizing twelve tone serialism, total serialization, and be familiar with the concepts of aleatory and chance music through demonstration, application, and assignments. (D)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

Nondiscrimination Statement

Bossier Parish Community College does not discriminate on the basis of race, color, national origin, gender, age, religion, qualified disability, marital status, veteran's status, or sexual orientation in admission to its programs, services, or activities, in access to them, in treatment of individuals, or in any aspect of its operations. Bossier Parish Community College does not discriminate in its hiring or employment practices.

COORDINATOR FOR SECTION 504 AND ADA

Angie Cao, Student and Disability Services Specialist
Disability Services, F-254, 6220 East Texas Street, Bossier City, LA 71111
318-678-6511
acao@bpcc.edu

Equity/Compliance Coordinator
Teri Bashara, Director of Human Resources
Human Resources Office, A-105
6220 East Texas Street
Bossier City, LA 71111
Phone: 318-678-6056
Hours: 8:00 a.m.-4:30 p.m. Monday - Friday, excluding holidays and weekends.