

# Bossier Parish Community College

## Master Syllabus

**Course Prefix and Number:** MUSC 222

**Credit Hours:** 3

**Course Title:** Music Theory III

**Course Prerequisites:** MUSC 113 and MUSC 123  
Co-requisite: MUSC 212

**Textbook(s):** Kostka, Stefan, Payne, Dorothy, & Almen, Byron. *PKG Tonal Harmony with an Introduction to Post-Tonal Music*. Custom Bundle Text and Workbook. 8<sup>th</sup> Edition.

**Course Description:** A study of chromatic harmony; including, secondary dominant and diminished 7<sup>th</sup> chords, borrowed chords, Neapolitan triad, augmented 6<sup>th</sup> chords, pedal point, and modulation. Structures of these chords and traditional uses, voice leading, and resolution are emphasized as well as writing individual exercises using these chords. Aural and visual analysis of musical excerpts which use these chords are also included.

### Learning Outcomes:

At the end of this course, the student will

- A. recognize, analyze, and notate seventh chord resolutions and voice leading in major and minor keys using diatonic seventh chords in root position and inversions;
- B. recognize, analyze, and notate chromaticism through secondary dominants and secondary leading tone chords;
- C. identify, analyze, and notate tonicizations and modulations to related keys using common chords and altered chords;
- D. recognize simple Binary, Ternary forms and other standard forms; and
- E. recognize, analyze, and notate borrowed chords and augmented.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

1. recognize, analyze, and notate seventh chord resolutions and voice leading in major and minor keys using diatonic seventh chords in root position and inversions through lecture, demonstration, application, and assignments. (A)
2. recognize, analyze, and notate chromaticism through secondary dominants and secondary leading tone chords through lecture, demonstration, application, and assignments. (B)
3. identify, analyze, and notate tonicizations and modulations to related keys using common chords and altered chords through lecture, demonstration, application, and assignments. (A,B,C)
4. recognize simple Binary, Ternary forms and other standard forms through lecture, demonstration, application, and assignments. (D)
5. recognize, analyze, and notate borrowed chords and augmented through lecture, demonstration, application, and assignments. (A,B,C,E)

**Course Requirements:** This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

<b>Course Grading Scale:</b>	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

**Attendance Policy:** The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

## **Nondiscrimination Statement**

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### **COORDINATOR FOR SECTION 504 AND ADA**

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