

**Bossier Parish Community College  
Master Syllabus**

**Course Prefix and Number:** COMM 205 **Credit Hours:** 3

**Course Title:** Television Directing

**Course Prerequisites:** None

**Textbook:** None

**Course Description:** This course explores the principles of organizing and directing for television or video production. Theory and practice of aesthetic and practical skills will be developed as students analyze and plan a video program.

**Learning Outcomes:**

At the end of this course the student will

- A. view television with a new critical eye and discern technical elements employed in a production;
- B. employ artistic production techniques that are integral to television directing; and
- C. effectively operate equipment.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. analyze individual film directors and their trademarks. (A,B)
- 2. identify existing television productions and their respective directors. (A,B)
- 3. effectively use existing equipment to produce a live on-tape production. (C)
- 4. apply the concepts of a project timeline such as title, objective, program length, and other necessary particulars. (C)

**Course Requirements:** This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

|                              |          |   |
|------------------------------|----------|---|
| <b>Course Grading Scale:</b> | 90 – 100 | A |
|                              | 80 – 89  | B |
|                              | 70 – 79  | C |
|                              | 60 – 69  | D |
|                              | 0 – 59   | F |

**Course Fees:** \$20.00

**Attendance Policy:** The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

### **Nondiscrimination Statement**

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