

Bossier Parish Community College Master Syllabus

Course Prefix and Number: MUSC 216

Credit Hours: 3

Course Title: Basic Conducting

Course Prerequisites: MUSC 113 and MUSC 123

Textbook(s): None

Course Description: A study of conducting and rehearsal techniques applicable to both instrumental and choral performance with the goal of shaping a well-rounded conductor. Content will include, but not be limited to, basic patterns, advanced patterns, use of the left hand, body language and coordination, score study and interpretation, and virtuoso techniques. Students will work with ensembles.

Learning Outcomes:

At the end of this course, the student will

- A. demonstrate the basic patterns of conducting, including single, duple, triple, quadruple, quintuple meter using a proper baton grip and pattern size;
- B. demonstrate the use of cues using the left hand, head, eyes, and baton;
- C. demonstrate the use of the left hand to indicate balance and dynamics;
- D. understand a basic knowledge of transpositions for orchestral and wind band instruments; an
- E. demonstrate a basic understanding of asymmetrical beat patterns, tempo changes, and appropriate preparatory and release gestures for each beat in single, duple, triple, and quadruple meter as well as for fermatas occurring on each beat of single, duple, triple, and quadruple meters.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

1. demonstrate the basic patterns of conducting, including single, duple, triple, quadruple, quintuple meter using a proper baton grip and pattern size through daily drill, exercises, and real application. (A)
2. demonstrate the use of cues using the left hand, head, eyes, and baton through daily drill, exercises, and real application. (B)
3. demonstrate the use of the left hand to indicate balance and dynamics through daily drill, exercises, and real application. (C)
4. demonstrate a basic knowledge of transpositions for orchestral and wind band instruments. (D)
5. demonstrate a basic understanding of asymmetrical beat patterns, tempo changes, and appropriate preparatory and release gestures for each beat in single, duple, triple, and quadruple meter as well as for fermatas occurring on each beat of single, duple, triple, and quadruple meters through daily drill, exercises, and real application. (E)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

Nondiscrimination Statement

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