

Bossier Parish Community College Master Syllabus

Course Prefix and Number: COMM 203 **Credit Hours:** 3

Course Title: Lighting for Film and Television

Course Prerequisites: None

Textbook: Brown, Blair. *Motion Picture and Video Lighting*.
2nd Edition.

Course Description: Students will learn basic three point lighting to full set lighting design. Included in discussion are types of lighting fixtures, gels, and lighting techniques.

Learning Outcomes:

At the end of this course the student will

- A. recognize the major lighting positions;
- B. read a lighting plot for location shooting, studio or theatre productions and hang and focus fixtures according to the plot; and
- C. understand color theory as pertaining to lighting.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. recognize different lighting positions in hands on exercises. (A)
- 2. hang and focus lighting fixtures from a light plot. (B)
- 3. use the correct color gels for temperature correction, creating mood and toning film or theatrical sets. (C)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Course Fees: \$20.00

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

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