

Bossier Parish Community College Master Syllabus

Course Prefix and Number: COMM 201 **Credit Hours:** 3
Course Title: Video Post-Production
Course Prerequisites: None
Textbook: None

Course Description: This course is designed for the development of post-production skills. It also includes opportunities in developing, directing, and producing video programming.

Learning Outcomes:

At the end of this course the student will

- A. demonstrate competencies with post-production editing, using a character generator, and non-linear editing equipment;
- B. demonstrate post-production skills utilizing the latest equipment used in the field of television and film; and
- C. identify and display cues and lingo used to communicate throughout the post-production process.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. operate non-linear editing equipment demonstrating cuts, fades, wipes, and dissolves. (A)
- 2. create supers, graphics, and use various SFX in the editor. (A)
- 3. view and critique production videos. (B)
- 4. shoot and edit video projects with graphics on a non-linear system. (A, B)
- 5. choose scenes and edit and add graphics to enhance project. (A, B)
- 6. identify lingo and hand signals for cueing talent, camera operators, and other personnel. (C)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Course Fees: \$20.00

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

Nondiscrimination Statement

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COORDINATOR FOR SECTION 504 AND ADA

Angie Cao, Student and Disability Services Specialist

Disability Services, F-254, 6220 East Texas Street, Bossier City, LA 71111

318-678-6511

acao@bpcc.edu

Equity/Compliance Coordinator

Teri Bashara, Director of Human Resources

Human Resources Office, A-105

6220 East Texas Street

Bossier City, LA 71111

Phone: 318-678-6056

Hours: 8:00 a.m.-4:30 p.m. Monday - Friday, excluding holidays and weekends.