

Bossier Parish Community College Master Syllabus

Course Prefix and Number: MUSC 123 **Credit Hours:** 3

Course Title: Music Theory II

Course Prerequisites: MUSC 122 and MUSC 112
Co-requisite MUSC 113

Textbook(s): Kostka, Stefan, Payne, Dorothy, & Almen, Byron. *PKG Tonal Harmony with an Introduction to Post-Tonal Music*. Custom Bundle Text and Workbook. 8th Edition.

Course Description: A study of chord structure and chord progressions from the period of common harmonic practice. Proper voice leading, three or four-part writing is emphasized, along with analysis and composition studies in major and minor keys. Course includes non-chord tones, diatonic sevenths, and dominant sevenths.

Learning Outcomes:

At the end of this course, the student will

- A. recognize, analyze, and notate typical chord progressions, diatonic chord functions, and circle of fifths progressions;
- B. write three and four – part SAB/SATB part writing using correct voice leading and doubling guidelines;
- C. harmonize simple melodies using appropriate triad chord progressions and chords in root position, and inversions;
- D. notate, identify, and analyze cadences; and
- E. identify, analyze, and notate non-chord tones.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. identify, analyze, and notate, typical three (SAB) and four part (SATB) diatonic chord progressions, diatonic chord functions, and circle of fifths progressions through lecture, demonstration, application, and assignments. (A,B)
- 2. notate and harmonize a simple melody using appropriate triad chord progressions, chords in root position and inversions through lecture, and cadences, through demonstration, application, and assignments. (C,D)
- 3. identify, analyze, and notate non-chords tones through lecture, demonstration, and assignments. (E)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

Nondiscrimination Statement

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