

Bossier Parish Community College Master Syllabus

Course Prefix and Number: MUSC 122

Credit Hours: 3

Course Title: Music Theory I

Course Prerequisites: Students are required to take a music theory placement exam prior to enrolling in MUSC 122 or complete MUSC 100 with a grade of C or better.

Co-requisite: MUSC 112

Textbook(s): Kostka, Stefan, Payne, Dorothy, & Almen, Byron. *PKG Tonal Harmony with an Introduction to Post-Tonal Music*. Custom Bundle Text and Workbook. 8th Edition.

Course Description: A study of fundamentals of pitch and rhythmic notation, terminology, scales, and chords, incorporating skills of basic musicianship through analysis and critical study. Course includes primary triads and some four part writing.

Learning Outcomes:

At the end of this course, the student will

- A. identify, notate, and analyze pitch notation, simple harmonic and melodic intervals and their inversions and respective symbols, scale degree names, major and minor scales, and major and minor key signatures;
- B. notate and analyze, meter signatures, rhythmic duration symbols and differentiate between simple and compound meter;
- C. notate, identify, and analyze, triads and seventh chords in root position and inversions and their appropriate figured bass symbols; and
- D. identify, analyze, and notate diatonic chords in major and minor keys.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

1. identify, notate, and analyze pitch notation, simple harmonic and melodic intervals and their inversions and respective symbols, scale degree names, major and minor scales, major and minor key signatures, and triads and seventh chords in root position, inversions, and their appropriate figured bass symbols through lecture, demonstration, application, and assignments. (A,C)
2. notate and analyze meter signatures, rhythmic durations symbols and differentiate between simple and compound time through lecture, demonstration, application, and assignments. (B)
3. identify, analyze, and notate diatonic chords in major and minor keys triads and seventh chords in root position, inversions and their appropriate figured bass symbols through lecture, demonstration, and assignments. (D)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

Nondiscrimination Statement

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