

Bossier Parish Community College Master Syllabus

Course Prefix and Number:	COMM 102	Credit Hours: 3
Course Title:	Live Video Productions	
Course Prerequisites:	None	
Textbook:	Shyles, Leonard. <i>The Art of Video Production</i> . 2007 Edition.	

Course Description: This course explores the various aspects of live video productions such as: effective use of video equipment, lighting, continuity, audio production, storyboarding, and field shooting.

Learning Outcomes:

At the end of this course the student will

- A. use studio production equipment including studio cameras with tripods and dollies, lighting, sound board, and microphones;
- B. produce a 30-minute *This is BPCC* live in the television studio, utilizing a script, the teleprompter, music, and graphics; and
- C. label the parts of the studio camera, tripod, and dolly, and identify movements performed in the TV studio by a camera operator.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

1. learn to distinguish between a basic television system and an expanded television system. (A)
2. identify the parts of a studio and studio camera. (C)
3. unlock the camera, set up shots, calibrate focus, and use the headsets. (A, C)
4. identify correctly the components of the studio control room. (A, C)
5. view live productions and look-live productions. (B)
6. label scripts for technical director, CG operator, and camera operators. (B)
7. follow instructions from the technical director on camera movements. (A)
8. identify audio and video connectors. (C)
9. write script and mark for teleprompter, CG, audio, and video. (B)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

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