

# Bossier Parish Community College

## Master Syllabus

**Course Prefix and Number:** MUSC 113 **Credit Hours:** 1

**Course Title:** Ear Training/Sightsinging II

**Course Prerequisites:** MUSC 112 and MUSC 122  
Co-requisite: MUSC 123

**Textbook(s):** Ottman, Robert & Rogers, Nancy. *Music for Sight Singing*.  
9<sup>th</sup> Edition

**Course Description:** A continuation of the study and application of aural musical skills. Course includes a study of melodic and harmonic dictation, rhythmic reading and rhythmic dictation. Sight singing drills are conducted. Solfeggio is developed. Computer-based music applications for ear-training drill are used. Tests include melodic, harmonic, rhythmic, and error dictation.

### Learning Outcomes:

At the end of this course, the student will

- A. notate by ear scale wise melodies using intervals of the m2, M2, m3, M3, P4, and P5 and the I and V chords;
- B. detect melodic errors within the I, IV, and V chords;
- C. identify aurally and sing the intervals of the m6 and M6;
- D. identify aurally simple chord progressions using the I (i), ii, IV (iv), and V chords;
- E. identify aurally triads that are minor, major, diminished, and augmented and seventh chords that are m7, Mm7, and M7 in quality; and
- F. sightsing simple melodies stepwise intervals and the tonic triad using moveable "DO" sol feggio.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

1. aurally identify the melodic and harmonic intervals of the m2, M2, m3, M3, P4, P5, m6, and M6, notate by ear melodies using intervals of the m2, M2, m3, M3, P4, P5, and identify by ear simple progressions using the I (i), ii, IV (iv) and V(7) chords through lecture, demonstration, and practice application. (A,C,D)
2. detect melodic errors in melodies that use the I, IV, and V chords through lecture, demonstration, and practice application. (A,B)
3. demonstrate the theoretical construction and sound of diminished, minor, major, and augmented triads, seventh chords that are m7, Mm7, and M7 in quality and the intervals of the m6 and M6 through lecture, demonstration, and practice application. (C,E)
4. sightsing simple melodies using movable "DO" solfeggio using stepwise intervals and the tonic triad through lecture, demonstration, and practice application. (G)

**Course Requirements:** This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

<b>Course Grading Scale:</b>	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

**Attendance Policy:** The college attendance policy is available at  
<http://www.bpsc.edu/catalog/current/academicpolicies.html>

## **Nondiscrimination Statement**

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