

Bossier Parish Community College
Master Syllabus

Course Prefix and Number: THTR 213 **Credit Hours:** 3

Course Title: Special Problems in Stage Lighting

Course Prerequisites: None

Textbook(s): Brown, Blain. *Motion Picture & Video Lighting*.
2nd Edition.

Course Description: Applying the basic principles of lights for the stage with an emphasis in design and utilizing computer technology.

Learning Outcomes:

At the end of this course, the student will

- A. recall the safety requirements used in the shop;
- B. demonstrate design and creative abilities;
- C. display control and programming of light boards;
- D. demonstrate the use of color, intensity, and focus in visual composition; and
- E. add design experiences to an ongoing theatre resume and portfolio.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. describe in writing and practice, effective shop and stage safety behavior. (A)
- 2. create light plots by using traditional methods and by using computer technology.
(A,B,C,D,E)
- 3. supervise the design, hanging, focusing and programming of light projects (A,B,C,D)
- 4. supervise lighting students. (A,B,C,D)
- 5. participate in an end of semester resume and portfolio review. (E)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

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