

**Bossier Parish Community College**  
**Master Syllabus**

**Course Prefix and Number:** THTR 153 **Credit Hours:** 3

**Course Title:** Acting I

**Course Prerequisites:** None

**Textbook(s):** Shurtleff, Michael. *Audition*. Reissue 1978.

**Course Description:** The study and application of basic acting theories and principles for the beginning actor.

**Learning Outcomes:**

At the end of this course, the student will

- A. create a character for the stage;
- B. identify and incorporate basic acting theories into character preparation and performance;
- C. observe and analyze behavior of self and others for character preparation; and
- D. audition in a professionally prepared format.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. prepare and perform specifically designed characters in at least two (2) monologue and one (2) duo or trio scene presentations. (A,B,C,D)
- 2. demonstrate usage of fundamental acting theories through examination and through incorporation into class acting presentations. (A,B,C,D)
- 3. keep a daily character sketch journal of observations of behaviors of self, others, and animals. (C,D)
- 4. prepare a professionally formatted acting audition for class. (A,B,C,D)

**Course Requirements:** This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

<b>Course Grading Scale:</b>	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

**Attendance Policy:** The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

### **Nondiscrimination Statement**

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