

Bossier Parish Community College
Master Syllabus

Course Prefix and Number: ART 206 **Credit hours:** 3

Course Title: Introduction to Visual Arts

Course Prerequisites: None

Textbook(s): Mark Getlein, *Living with Art*, 11th ed.
A digital copy of this book is provided through Canvas via Connect and may only be accessed online. A printed textbook is not required.

Course Description: An introduction to the principles of art, various art media, processes, and art history in order to provide a basis for the judgment and understanding of art. PowerPoint, lectures, reading, discussion, internet and gallery assignments.

Learning Outcomes:

After having completed this course, students will

- A. demonstrate knowledge of the visual elements of art and principles of design;
- B. demonstrate the ability to distinguish between varying art media;
- C. illustrate an ability for critical thinking related to art;
- D. demonstrate an ability to understand the role of art within the history of mankind from prehistoric to contemporary times; and
- E. illustrate a mastery of concepts and vocabulary related to the study of art and art history.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

1. identify visual elements of art and principles of design within artworks from prehistoric to contemporary times (A, D, and E).
2. identify media and be able to distinguish between different media as they relate to movements within the history of art (B, D, and E).
3. engage in critical thinking via interpretation of artworks related to content, focusing on formal elements, subject matter, and historical meaning (A, C, D, and E).
4. identify individual works of art and artists within significant movements and periods of art (D and E).

Course Requirements: Students are responsible for completing all course assignments and tests. Evaluation of assignments and tests will be based on accuracy of knowledge, effectiveness of communication, and timeliness of work completed.

Attendance and participation in class discussions are required for this course.

Course Grading Scale: The course uses the Liberal Arts grading scale.

A = 100 – 90
B = 89 – 80
C = 79 – 70
D = 69 – 60
F = 59 and below

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

Nondiscrimination Statement

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