

Bossier Parish Community College
Master Syllabus

Course Prefix and Number: ART 203 **Credit hours:** 3

Course Title: Painting I

Course Prerequisites: None

Textbook(s): None

Course Description: Introduction to painting principles, composition, and color. Explores the two-dimensional surface with basic problems, lectures, critiques, and visual presentations.

Learning Outcomes:

At the end of the course, the student will

- A. demonstrate basic painting methods using acrylic paint;
- B. begin with basic geometric shapes and graduate to individual ideas and concepts;
- C. identify old master and contemporary painters from lectures and visual presentations;
- D. learn and verbalize art vocabulary pertaining to composition and the student's Artworks;
- E. identify basic color theory and color schemes; and
- F. copy an old master or contemporary artwork.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. generate a series of paintings with different themes per assignment for the course (A and B).
- 2. demonstrate growth in mastering painting skills (A and D).
- 3. participate in individual and group critiques and lectures (C and D).
- 4. complete a color study/theory notebook (E and F).

Course Requirements: Completion of all painting assignments.

Course Grading Scale: The course uses the Liberal Arts grading scale.

90 – 100	A
80 – 89	B
70 – 79	C
60 – 69	D
0 – 59	F

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

Nondiscrimination Statement

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