

Bossier Parish Community College

Master Syllabus

Course Prefix and Number: MUSC 230 -244

Credit Hours: 2

Course Title: Applied Studio Lessons

Course Prerequisites: None

Textbook(s): None

Course Description: A weekly private one-on-one lesson. Students will study proper performance techniques for their specific instrument or voice. Lessons may include, but are not limited to, traditional repertoire, scales, etudes, orchestral excerpts, solos, chamber music, sight reading, and other skills unique to the instrument or voice. A minimum of 14 lessons per term is required.

230 Applied Piano
231 Applied Voice
232 Applied Flute
233 Applied Oboe
234 Applied Clarinet

235 Applied Bassoon
236 Applied Saxophone
237 Applied Trumpet
238 Applied Horn
239 Applied Trombone

240 Applied Tuba/Euphonium
241 Applied Percussion
242 Applied Classical Guitar
243 Applied Electric Bass
244 Applied Orchestral Strings

Learning Outcomes:

At the end of this course, the student will

- A. perform characteristic and progressively challenging solo and study repertoire from variety of style periods with correct notes, rhythms, and expression for each subsequent semester of study (our semester sequence);
- B. successfully perform all major and minor scales (where applicable) by the end of the fourth semester of study;
- C. sight-read appropriate repertoire using correct notes, rhythms, and expression; and
- D. read and perform music at a higher level of proficiency than when they began the course and course sequence (for subsequent semesters).

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

1. perform characteristic and progressively challenging solo and study repertoire from variety of style periods with correct notes, rhythms, and expression through demonstration, application, and distributed practice. (A)
2. successfully perform all major and minor scales (where applicable) by the end of the fourth semester of study through demonstration, application, and distributed practice. (B)
3. sight-read appropriate repertoire using correct notes, rhythms, and expression through demonstration, application, and distributed practice. (C)
4. read and perform music at a higher level of proficiency than when they began the course through demonstration, application, and distributed practice. (A,B,C,D)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:

90 – 100	A
80 – 89	B
70 – 79	C
60 – 69	D
0 – 59	F

Course Fees: \$25.00

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

Nondiscrimination Statement

Bossier Parish Community College does not discriminate on the basis of race, color, national origin, gender, age, religion, qualified disability, marital status, veteran's status, or sexual orientation in admission to its programs, services, or activities, in access to them, in treatment of individuals, or in any aspect of its operations. Bossier Parish Community College does not discriminate in its hiring or employment practices.

COORDINATOR FOR SECTION 504 AND ADA

Angie Cao, Student and Disability Services Specialist

Disability Services, F-254, 6220 East Texas Street, Bossier City, LA 71111

318-678-6511

acao@bpcc.edu

Equity/Compliance Coordinator

Teri Bashara, Director of Human Resources

Human Resources Office, A-105

6220 East Texas Street

Bossier City, LA 71111

Phone: 318-678-6056

Hours: 8:00 a.m.-4:30 p.m. Monday - Friday, excluding holidays and weekends.