

Bossier Parish Community College
Master Syllabus

Course Prefix and Number: COMM 295 **Credit Hours:** 3

Course Title: Post-Production Techniques for Music

Course Prerequisites: COMM 290

Textbook: Katz, Bob. *Mastering Audio: The Art and the Science*.
3rd Edition.

Course Description: This course is an advanced study of recording techniques which involve environmental studies of acoustics. Advanced techniques are presented as related to recorded sound. The course also provides a follow-up experience of mixing and mastering a recorded project.

Learning Outcomes:

At the end of this course the student will

- A. recall the methodology behind digital and analog mastering techniques; and
- B. recall current equipment used for mastering recorded music.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

1. apply the principles of sound to the operation of recording and re-recording of audio material for use in music, broadcast, and live applications. (A)
2. apply the concept of psychoacoustics and its important role in mastering audio. (A)
3. identify current technological advances in audio manipulation and look toward future advances in the field and how they will affect the industry. (B)
4. demonstrate appreciable skills in the operation of computer manipulated audio materials on a wide variety of audio platforms and computer systems. (B)

Course Requirements: This course requires attendance, class participation, assignments, exams, and projects as determined by the instructor.

Course Grading Scale:	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

Attendance Policy: The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

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