

## Bossier Parish Community College Master Syllabus

<b>Course Prefix and Number:</b>	COMM 239	<b>Credit Hours:</b> 3
<b>Course Title:</b>	Adobe After Effects	
<b>Course Prerequisites:</b>	COMM 216 or Permission of Instructor	
<b>Textbook:</b>	Meyer, Chris and Trish. <i>After Effects Apprentice: Real-World Skills for the Aspiring Motion Graphics Artist</i> . 4 <sup>th</sup> Edition.	

**Course Description:** Using Adobe After Effects, students will generate and combine elements to create motion graphics, animation, and visual effects video projects.

### Learning Outcomes:

At the end of this course the student will

- A. manage complex projects and associated files;
- B. create multi-layered compositions that combine images, video, text, and sound;
- C. animate elements using various techniques and tools;
- D. isolate and manipulate select parts of layers; and
- E. export projects in an appropriate format using industry standards.

To achieve the learning outcomes, the student will

(The letter designations at the end of each statement refer to the learning outcome(s).)

- 1. correctly organize, import, and utilize various types of assets. (A, B)
- 2. create compositions with the correct settings and manipulate their attributes. (B)
- 3. navigate and manage layers and their properties in time. (B, C)
- 4. animate by interactively positioning or entering precise values for key-frames and their interpolation in the Timeline, Composition Window, and Graph Editor. (B, C)
- 5. manipulate time in a composition. (B, C)
- 6. distort and animate images with the Puppet Tool. (C)
- 7. control the visible areas of layers using mattes, masks, blend modes, keying and rotoscoping. (D)
- 8. apply effects to a layer using varying parameters. (B, C)
- 9. generate and animate text using its unique attributes. (B, C)
- 10. combine visuals with audio. (B)
- 11. pre-compose and nest compositions. (A, B)
- 12. preview compositions using different settings. (B, E)
- 13. create video files using the Render Queue, Setting, and Output modules. (E)

**Course Requirements:** This course requires attendance, class participation, assignments, exams and projects as determined by the instructor.

<b>Course Grading Scale:</b>	90 – 100	A
	80 – 89	B
	70 – 79	C
	60 – 69	D
	0 – 59	F

**Course Fees:** \$45.00

**Attendance Policy:** The college attendance policy is available at <http://www.bpcc.edu/catalog/current/academicpolicies.html>

### **Nondiscrimination Statement**

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